Julia Margaret Cameron’s copyrighted photographs

compiled by R. Derek Wood

I, Julia Margaret Cameron of Freshwater Bay Isle of Wight do thereby certify,
That I am entitled to the Copyright in the undermentioned Work:
Name and Place of Abode of Proprietor of Copyright: J. M. Cameron.
Name and Place of Abode of Author of Work: J. M. Cameron.

Although Julia Margaret Cameron did not seek copyright for all of her work, she did so, over a period of eleven and a half years from 1864 to 1875, for 508 of her photographs. The Copyright Office at Stationers’ Hall, off Ludgate Hill in London, required a description of photographs but also offered an option for specimens to be attached. However, this was an option never followed by Mrs Cameron. Official Entry Forms providing a description of her photographs for registration of copyright at Stationers’ Hall were personally signed Julia Margaret Cameron during the first two years of 1864 and 1865. But on 20 February 1866 the forms were instead signed by an agent as ‘Edward [?H.] Stowell for Julia Margaret Cameron’. With the exception of three forms signed by herself on 23 March 1866, this was the practice for more than four and a half years until October 1870. The end of Stowell’s involvement is marked by his signature of 17 October 1870 which was followed by an application of 25 October 1870 showing some indecipherable initials. It was also the end of the main period for registration of Mrs Cameron’s photographs. Returning again to directly submitting forms signed by herself, only two were registered in 1871, eight in 1872, one in 1873, twenty-five in 1874 and a final nine in 1875. The last applications for copyright were sent to Stationers’ Hall on 18 October 1875, immediately before she and her husband went to live in Ceylon. They were for Autotype copies of five of her earlier portraits of famous men.

These documents of the Copyright Office are preserved at the Public Record Office [PRO], London (at Kew). Julia Margaret Cameron’s Copyright Entry Forms are found within piece numbers 6 to 31 of the PRO document class COPY 1. In the right-hand column of the table, the folio number of individual entry forms is provided below the PRO call number. If these records are cited in publications, the style should be as follows:

Copyright Office: Entry Forms 1837 to 1912 (Public Record Office: COPY 1): COPY 1/6, f786

508 registrations by Julia Margaret Cameron have been found amongst the Copyright Entry Forms at the PRO and in the following table are listed in the original chronological order. Thus item numbers 1 to 508 in the first column are a production of this compilation and so do not relate to any PRO system. In future it might sometimes be considered appropriate to refer to Cameron’s registered photographs by the use of its reference number in this table rather than the more complicated PRO call number.

The dates provided in the table are those on the Entry Forms. Sometimes the Entry Forms were recorded in the Stationers’ Hall Register Books the day after the date on the Form, and very rarely several days later. Only where the date on a form and the actual registration date in the Register Book show a significant discrepancy have they been noted in the table. The Copyright Office Registers are also preserved at the PRO in class COPY 3. Those relevant to the period in which Julia Margaret Cameron registered her photographs are found under the PRO call numbers of COPY 3/105 to COPY 3/113.

(Notes on the following table)

a. [text] represents deleted text
b. < word> shows the reading of a word is subject to some uncertainty
c. << >> or <<>>> represents undeciphered word or undeciphered deleted word.
d. In Mrs Cameron’s handwriting, Mary often appears rather as “May”.

(Notes on the following table)
1. W. Holman Hunt from life, Bust, full face, arms crossed over chest, 30 May 1864 1786
2. W. Holman Hunt from life, profile, Bust, 30 May 1864 1786
3. Mary Hillier as Madonna 1786 & Child both full faces, Drapery over brow & draped arm of Madonna over chest of Child, 30 May 1864 1786
4. Mary Hillier as Madonna looking down, full face (bust), 30 May 1864 1786a
5. Madonna from life, Bust 3/4 face, looking up, 30 May 1864 1787
6. James Spedding, Profile, Bust, piece of hair projecting from back of head, 30 May 1864 1787
7. Child's head from life, like a cherub, full face inclined, 30 May 1864 1787
8. Alfred Tennyson, Bust 3/4 face, with Coat closely buttoned, rough grey coat three buttons, 30 May 1864 1788
9. Henry Taylor, full face, Bust, left hand over stick, chair lighter in back ground, 30 May 1864 1788
10. Henry Taylor, full face, head & shoulders, light striking on left eye, right side of face light, 30 May 1864 1788
11. Richard Doyle Esqre, full face, bust, 30 June 1864 1791
12. Richard Doyle Esqre, 3/4 face bust, with hand showing, 30 June 1864 1791
13. Wm Holman Hunt in loose robe, hands close to each other on chest, 3/4 face, 30 June 1864 1792
14. Wm Holman Hunt nearly full face, striped Coat, cloak over shoulders, 30 June 1864 1792
15. Willy Bayley, full face, turned down collar, bust, 30 June 1864 1792
16. 3 Village Boys, 30 June 1864 1792
17. G.F. Watts Esqre, 3/4 face, hand raised to head, loose robe 30 June 1864 1792
18. “Opera Box”, Mrs Watts & Youth with hand to chin, 30 June 1864 1792
19. Henry Halford Vaughan, Eyes upraised, nearly full face, 30 June 1864 1793
20. Mrs. Watts, Profile, lips open, hair flowing, 30 June 1864 1793
21. Mrs. Watts & Mr. Neil, called Opera Box, Mrs Watts with one hand to necklace, one hand across Waist, 30 June 1864 1793
22. Aubrey de Vere, nearly profile, bust, eyes almost closed, 30 June 1864 1793
23. G.F. Watts Esqre, full face, cloak & hat, right hand on shoulder, left arm extended, 30 June 1864 1794
24. G.F. Watts Esqre, nearly profile, looking down, bust, in seal skin coat, 30 June 1864 1794
25. Aubrey de Vere, 3/4 face, bust, head slightly inclined to right, 30 June 1864 1794
26. Revd. Wm. Brookfield, full face, right hand to Waistcoat, 30 June 1864 1794
27. Agnes Weld, 3/4 face, wearing hood, head & shoulders, 30 June 1864 1795
28. Dr. Jackson, 3/4 face, draped with Cloak, 30 June 1864 1795
29. Baby in Cap, full face, Cape with stripes, 30 June 1864 1795
30. Mary Ryan, as Maid with Pitcher in hand, head drooping, 30 June 1864 1795
31. Mrs Watts, nearly Profile, hair falling at back, necklace round throat, 30 June 1864 1795
32. Henry Taylor, 3/4 face, in Cloak, head & beard only, 30 June 1864 1795b
33. Herbert Fisher, Secy. I of W, full face with right hand in Waistcoat, 30 June 1864 1795b
34. Mrs. Herbert Fisher, full face, head & shoulders, uncovered throat with locket, 30 June 1864 1795b
35. Aubrey de Vere, 3/4 face, looking down, hand on forehead, 30 June 1864 1795b
36. Mrs. Watts as a flying figure, 3/4 face, drapery extended at right angle upwards, 30 June 1864 1796
37. Wm. Holman Hunt in Eastern Costume, full face, hand to beard, seated, 30 June 1864 1796
38. Wm. Holman Hunt in Eastern dress, 3/4 face, head & shoulders, 30 June 1864 1796
39. Mrs Watts as S.W. Wind, 3/4 face, hand & arm showing, Drapery flowing on each side, 30 June 1864 1796
40. G.F. Watts, nearly profile, looking down, robe, right arm extended, left arm on lap, seated, 30 June 1864 1797
41. Child, Hair flowing down, light on top of head, 3/4 face, coat with large buttons, 30 June 1864 1797
42. Julia Jackson, 3/4 face, head erect, hair flowing, half length, 30 June 1864 1797
43. Nurse & Child, with bald head in corner of picture, nurse draped like Madonna, nearly profile, 30 June 1864 1797
44. Herbert Fisher, Secy I. of W., [large head] Head & shoulders, 3/4 face, 30 June 1864 f948
45. Emily Patmore, nearly profile, head & shoulders, in cloak, 30 June 1864 f948
46. Mrs Watts as {< fancy name>} Medora [or ?Meduza] 3/4 face, left hand to [throat] necklace, right hand across waist, 30 June 1864 f948

COPY 1/7,

47. Holy Family, Madonna full face, one Child on knee 3/4 face, hands clasped over Chest, other Child 3/4 face with hands joined, 18 July 1864 f90
48. Holy Family, Madonna full face, one Child on knee full face with hands crossed, other Child leaning on shoulder of Madonna, chin raised, 18 July 1864 f90
49. Holy family, Madonna full face, Child on knee full face, eyes up turned hands crossed, other Child 3/4 face head thrown up, 18 July 1864 f90
50. Miss Aldersons at the Well, one girl full face one arm on wood work of Well the other [arm] holding pail. Other girl profile [with] jug in right hand, 10 Oct 1864 f548
51. Kate Dore as Suspense, 3/4 head, hair flowing, eyes half down, [a bit of white frill shewing] Jacket with border, 10 Oct 1864 f548
52. Two Miss Aldersons, one hand on shoulder of the other, the other hand of each within the others, one profile, the other 3/4 face, [Striped skirt on one, broad belts & buckles on both] 10 Oct 1864 f548
53. Lionel Tennyson with Bow, one hand on [one]string, the other [hand] on bow, [feather behind], full length [figure], 10 Oct 1864 f548
54. Lionel Tennyson full face, lips apart, back of seat shewing, [2d button of Tunic half buttoned, collar a little apart shewing half of first button of tunic], 10 Oct 1864 f549
55. Photographic group of Hallam & Lionel Tennyson, Hallam full face [Hands out of pocket shewing, Seat shewing between boys] Lionel [3/4 face both eye brows shewing] profile, 10 Oct 1864 f549
56. Annie Lee, hat on, hair flowing, full face, left hand [raised] to throat, 10 Oct 1864 f549
57. Mr Alderson, Profile head inclined downwards [chain with white cross], 10 Oct 1864 f549
58. Henry Taylor as Friar Lawrence, profile head [second eyebrow shewing], grouped with a Girl as Juliet, girl's head 3/4 face, hair plaited over head, [white frill & Jacket with border], 10 Oct 1864 f550
59. Lionel Tennyson, 3/4 face {mouth closed hands out of pocket}, Upper button of tunic unbuttoned, [guard of watch going into pocket], 10 Oct 1864 f550
60. Lionel Tennyson, 3/4 face, lips apart, back of Seat shewing, [one large button centre of chest], 10 Oct 1864 f550
61. Henry Taylor, Profile figure down to ankles seated, hands joined over knee, [wide awake hat by side of his hands], 10 Oct 1864 f551
62. Henry Taylor, profile [second eyebrow shewing] figure down to knees, hands joined over knee, 10 Oct 1864 f551
63. Henry Taylor, one arm [raised] to [his] head, other arm & hand on lap, fore finger out, 10 Oct 1864 f551
64. Henry Taylor, Profile head & figure a little below beard, [head straight], eye upraised, 10 Oct 1864 f551
65. Alfred Tennyson, 3/4 head, Coat buttoned up, head slightly thrown back, [figure down to waist, eye glass suspended from chain], 1/2 length, 10 Oct 1864 f552
66. Alfred Tennyson, right hand holding his coat, 3/4 head [figure to waist] 1/2 length, 10 Oct 1864 f552
67. Henry Taylor, 3/4 face, [eyes] looking half down, back of seat shewing on [the] right side, 10 Oct 1864 f552
68. Henry Taylor, 3/4 face, eyes cast down, back of seat shewing slightly, 10 Oct 1864 f552
69. Henry Taylor, profile, both hands joined on knee, [dark background], 10 Oct 1864 f552
70. Mr Spottiswoode, Profile head, hands and arms folded over chest, back of seat shewing, 10 Oct 1864 f553
71. Mr Spottiswoode, full face, head inclined downward, coat buttoned only by top button,
72. Mr & Mrs Spottiswoode, grouped, his arm round her shoulder, other hand near her lap, her hand over her chest {spotted shawl}, 10 Oct 1864 £553
73. Charles Turner Tennyson, Profile head {eyes} looking up, {both} hands holding stick, 10 Oct 1864 £553
74. Charles Turner Tennyson, 3/4 head looking down {figure to waist}, 1/2 length, 10 Oct 1864 £553
75. Mary[d] Hillier as Madonna looking down, one child (Alice Ducane) with one hand on chest the other {hand} towards other elbow, other child with hands clasped, 10 Oct 1864 £554
76. Mary Hillier as Madonna with child asleep on lap, head of child 3/4 face thrown back, one arm {hanging} down its side, drapery of Madonna over one side of chest slightly parted, 10 Oct 1864 £554
77. Head of Mary Hillier originally photographed life size, hair in plait over head, 3/4 face, 10 Oct 1864 £554
78. Edmond Burrowes as The Young Archer holding bow, full length {figure}, nearly full face, {Knickers, door of Cottage in background}, 10 Oct 1864 £555
80. Mary Hillier as Madonna called Mary of Phillippi, {Madonna} 3/4 head, chin on head of one child on {her} lap {with both the child’s hands crossed over its chest, its head resting on the Madonna’s bosom}, other child standing full face {with hands clasped}, 10 Oct 1864 £555
81. Lovelace & Augusta girls head profile – hand on mans sword, M.A. &c 10 Oct 1864 £555
82. Mary[d] Hillier as Madonna with {two} Child{ren} one on either side, one child with cross {held near} to mouth, the other {child} with forelock of hair turned back, 4 Nov 1864 £703
83. Mary[d] Hillier as Madonna, full face, one shoulder uncovered, child on lap with legs uncovered, 4 Nov 1864 £703
84. Lizzie Koewen, Child full length, shift falling off from each arm otherwise undressed, 4 Nov 1864 £703
85. Photograph of Connor, Man in striped shirt, cap on, one arm bare, 4 Nov 1864 £703
86. Alfred Tennyson, with Wideawake Hat, almost full face, figure to waist, {with} eyeglass suspended from throat, 4 Nov 1864 £704
87. Alfred Tennyson, 3/4 face, coat buttoned to second button {lappets of coat above top button turned back} with eyeglass suspended {from throat}, 4 Nov 1864 £704
88. Alfred Tennyson, almost profile, part of second eye & eyebrow shewing, {coat buttoned to second button}, with eyeglass {from throat}, 4 Nov 1864 £704
89. St Agnes (Mary Hillier) draped figure, hands {clasped} together, {eyes} looking straight, Moon in background, 4 Nov 1864 £705
90. St Agnes (Mary Hillier), eyes down, hands together, {with} moon in background, draped figure, 4 Nov 1864 £705
91. May Queen (Mary Ryan & Caroline Hawkins), one figure in bed 3/4 face, the other Profile, 4 Nov 1864 £705
92. Madonna almost profile, child full face on lap, 4 Nov 1864 £705
93. The Water Babies. Two Children seated as if floating, both nearly full face, nearly naked, 12 Dec 1864 £935
94. Mary[d] Hillier, full face, {with} shawl {draped} over chest {border on each side meeting over bosom} star on brow, eyes up raised, 12 Dec 1864 £935
95. Photograph entitled “Gentleness” {with} two children. Mother 3/4 face {eyes} looking up, child on one side standing, on the other side kneeling naked figure 3/4 face on Mother’s shoulder 12 Dec 1864 £936
96. Photograph entitled “Meekness”. Madonna & two children {same grouping excepting} naked child’s {has} face more in profile, 12 Dec 1864 £936
97. Photograph of Leah & Rachel at the Well {two maidens with hair dressed low on the nape of the neck}, one 3/4 face {with} pitcher on {the} head, the other profile {with} hand on {the} handle of {the} pail, both {figures} draped with Shawl, 12 Dec 1864 £937
12 Dec 1864 f937

99. The Three Marys at the sepulchre. One [Mary in strict] profile, black & white Drapery, one [Mary] on same level 3/4 face, the other 3rd Mary above the other two [also] 3/4 face, 
12 Dec 1864 f938

100. The five Wise Virgins, draped, [with] lamps in [their] hands. Two profile [at each end of the group], one 3/4 face & two full face, 
12 Dec 1864 f939

101. The five foolish Virgins, draped with flowing hair nearly full length, one with head down, nearly full face, {the other end} one 3/4 face, one profile & two nearly 3/4 face, 
12 Dec 1864 f939

102. Madonna 3/4 face, shawl round Head [like a Turban], star in centre, Child 3/4 face on lap [with one] hand [resting] on woman’s bosom, 
12 Dec 1864 f940

103. G.F. Watts, 3/4 face, [with] Wide awake hat on Head, eyes half down, frilled shirt over Wrists, 
12 Dec 1864 f940

104. Photograph of Madonna called Faith, Head draped, looking up, child’s hands clasped, the other {has hands crossed over breast} holding a Cross on breast, 
12 Dec 1864 f940

105. Photograph called Long Suffering Madonna & two children, one on lap with bare breast, head [leaning] near woman’s cheek, the other [child] standing, head on Woman’s shoulder {hands crossed} holding cross, 
12 Dec 1864 f941

106. Photograph called Joy, head of Mary Hillier, full face, hands crossed over chest, eyes raised, star over brow, 
12 Dec 1864 f941

107. Child (Alice Ducane) nearly naked, full face, long hair, hand on leg near ankle – almost full figure., 
12 Dec 1864 f942

108. Mrs F. Pollock, profile looking up, one hand shewing, 
12 Dec 1864 f942

109. Mr F. Pollock, profile with striped coat, 
12 Dec 1864 f942

COPY 1/8,

110. Revd. Professor Jowett, full face, white cravat, open book in hand, 
11 Jan 1865 f45

111. Kate Dore as Madonna, white drapery over head, 3/4 face, with child full face & flowing hair [envelopped] in white shawl, 
11 Jan 1865 f45

112. Kate Dore as Madonna, full face in white shawl, child 3/4 face flowing hair 
11 Jan 1865 f45

113. Mary[d] Hillier as Madonna, 3/4 face, head inclined [downwards], draped with white shawl, sleeping baby on lap, 
11 Jan 1865 f46

114. Two girls in white drapery, kissing each other, one profile, the other face 3/4 turned away, 
11 Jan 1865 f46

115. Girl in long cape kissing forehead of other girl who bends downwards, [The following entry form f54 dated 16 Jan 1865 has text a little disorganised and blotted with ink and thus it is of uncertain reading]
11 Jan 1865 f46

116. Photograph of the May queen. Mary Ryan in bed nearly full face hair flowing [Woman to represent] “Mother” on one side profile [face], [Child to represent] /Daisy Bradley as/ “Effie” on other side 3/4 face [portrait of Daisy Bradley for child], 
16 Jan 1865 f54

117. Mary Hillier as Madonna, nearly profile head bent [downwards] over sleeping Child, nearly full face [Madonna nearly profile], 
16 Jan 1865 f54

118. Mary Hillier, profile, chin [resting] on full face head of Boy, named Madonna Aspellante, [27 “May” sic., see note below] 
27 Mar 1865 f261

119. Boy & girl, full length, boy holding Indian Umbrella, named Paul & Virginia, 
27 Mar 1865 f261

120. Boy kneeling almost naked, slight stain on left shoulder, called Infant Samuel, 
27 Mar 1865 f261

121. Mother, full face, head bent kissing brow of Child on lap (Mary [d] Hillier & Freddy Gould), 
27 Mar 1865 f261

122. Mother, profile [face bending over Child] kissing brow of child (Mary[e] Hillier & Freddy Gould), [27 “May” sic., see note below] 
27 Mar 1865 f261

[f261 entry form above was written as 27 “May” but was entered earlier in Copyright Register in March 1865 and adjacent forms are dated March]

“Yes or no”, two Girls robed (gowns with beads round the throat of each) One (girl) full face looking down (with) letter in hand, the other (girl) profile, 20 Apr 1865 f388

“The First born” Girl bending over (a cradle with) Infant asleep in cradle, girls (head in) profile, 20 Apr 1865 f388

Girl (in) profile with Veil (at back of her head) bending over cradle covered with straw & hay (eased) entitled The Nativity, 20 Apr 1865 f389

Henry Liddell, Dean of Christchurch, profile, hand seen 2 fingers full length other 2 short (ended), 20 Apr 1865 f389

Henry Liddell, Dean of Christchurch full face, 20 Apr 1865 f389

Earl of Morley little more than profile cloak over shoulder two fingers on hand seen, 20 Apr 1865 f389

Earl of Morley full face & < Mr? > Awdry 3/4 face both seated, 20 Apr 1865 f389

Alfred Tennyson 3/4 face throat bared (Draped in a cloak) looking half down, 3 May 1865 f456

Alfred Tennyson nearly profile (portion of second eye lid & eye brow showing) throat bare, holding folio book (with hand over one side draped) in Cloak, 3 May 1865 f456

Alfred Tennyson 3/4 face (both eyes) looking down throat bare (draped) in Cloak holding a folio book (with one hand over side of book), 3 May 1865 f456

Minnie Thackeray with hat & jacket; hands clasped over Prie Dieu Chair, 3 May 1865 f456

Alfred Tennyson & (grouped with) his two boys, hand of Hallam on Tennyson’s shoulder, Lionél’s hands joined (lips apart), 3 May 1865 f457

Alfred Tennyson (grouped with) his two boys, similar light upon Hallam’s brow, 3 May 1865 f457

Alfred Tennyson head inclined (downwards) 3/4 face. (large) folio (resting) on hand on knees, 3 May 1865 f457

Photograph of Spring, Mary Hillier grouped with Alice & Lizzie Koewen. Mary draped in robe with girdle. Ivy background, 3 May 1865 f457

The following eight entries are dated “3 May” but were not registered until 19 May 1865:

G. F. Watts Violin & bow in hands (one hand holding bow with forefinger extended). Child’s head on one side (leaning down over the arm of hand holding bow, other side) Girl’s head 3/4 face /on other side/ (with head eyes looking down on Violin), 3/19 May 1865 f545

G. F. Watts both hands on Violin child’s head drooping over one hand on the other side girl (in) profile head raised (Form is 3 May, registered 19 May), 3/19 May 1865 f545

H. T. Prinsep nearly 3/4 profile, (second eyebrow shewing) head inclined over book, 3/19 May 1865 f545

Mary Hillier as Sappho (head) profile figure 3/4, in (embroidered) Jacket, hand over lyre, 3/19 May 1865 f546

Mary Hillier as Sappho 3/4 face & figure (also 3/4) in (embroidered) Jacket (ornament of <drapes round throat) hand over lyre, 3/19 May 1865 f546

H. T. Prinsep 3/4 head (draped) in Cloak, thumb & portion of hand shewing Mary Hillier as “Spring” with 2 Children one partly nude the other in white, hand of each child on chest, Ivy (foliage) background, 3/19 May 1865 f546

Child’s Head Eyes upwards, head bent over chest/ Freddy Gould/, 3/19 May 1865 f546

COPY 1/9,

[Obviously when the following documents in Copy1/9 had modern folio numbers placed on them at the Public Record Office in 1975 they were done mistakenly on the forms in descending instead of ascending sequence for the months of July to December 1865.]

Mother bending over sleeping naked Child called The Day Spring (light falling strongly on edge of child’s arm & ear ), 17 July 1865 f607

Woman profile (figure) bending over naked Baby half the head (only) shewn called The Shunamite Woman, 17 July 1865 f607

Photograph called The Return from The Temple (group of 4 figures) three women & Boy (child) Boy full face, <woman keep their [or woman next to him?]> head bent (downwards), lilies & roses in foreground, 17 July 1865 f606
Photograph called Light & Love. Woman bending over [her] Child, the light on the face, chin & arm of the naked Baby,  
17 July 1865  f606

Lord Eleko in Volunteer uniform [face] nearly profile [both eyes open] hand [resting] upon sword,  
18 July 1865  f598

Lord Overstone nearly full face [one] hand [resting] on stick one finger extended,  
18 July 1865  f598

Magdalene nearly profile, head slightly down, figure turned full Jacket [with light trimming] trimmed,  
18 July 1865  f598

Wm Rossetti with cap, 3/4 face [eyes looking out] light behind, drapery [thrown] over [one] shoulder,  
18 July 1865  f598

Colonel Lloyd Lindsay 3/4 face 1/2 figure [below waist both] hands resting on sticke, leafy back ground,  
18 July 1865  f597

Lady Eleko 3/4 face [full length figure] One hand raised leaning on trunk of tree [eyes] looking down,  
18 July 1865  f597

Lady Eleko profile [eyes] looking down [both] hands clasped over knee, head & figure draped,  
18 July 1865  f597

Lady Eleko 3/4 face [eyes wide open looking straight, both] hands over knee clasped, head and shoulders draped,  
18 July 1865  f597

Robert Browning Poet 3/4 face to shoulders, [light upon side of throat], Whistlers & ears, Eyes [looking sideways] not looking at spectator,  
18 July 1865  f596

Sir Coutts Lindsay nearly {little more than} profile throat uncovered, draped [shirt] bust,  
18 July 1865  f596

Hosanna, One full faced Mary in centre. 2 3/4 half heads. One Child lying full face, hand [resting] on Stalk of [a] Lily,  
18 July 1865  f595

Robert Browning 3/4 face [chin slightly raised] throat bare – draped – one hand visible,  
18 July 1865  f595

Photograph called The Sister Spirits, 3 [heads of] <female> figures to waist, 2 profile centre face full [face] 2 children full face below, one child asleep [lilies along centre of picture],  
18 July 1865  f595

Prayer & Praise, [one] female & [one] male, heads [heads underlined] profile Sleeping Baby naked, one child with clasped hands,  
18 July 1865  f595

Mr Browning’s Son [youth] 3/4 face, throat bare & <raised> hand holding book [upright],  
18 July 1865  f595

Sir Coutts Lindsay [No.2 direct] profile throat open draped bust,  
18 July 1865  f595

Lady Adelaide Talbot 3/4 face [eyes] looking down [light on outside of face by the hands in lap figure below waist,  
18 July 1865  f594

Honble J. Howard profile eyes slightly raised Book [held upright between both] and pencil in hands,  
18 July 1865  f594

Magdalene [full length figure] profile Walking midst leaves, one hand seen & fore finger pointing,  
18 July 1865  f594

Miss Julia Herschel 3/4 face light on side of face, hand [raised] to chest, trimmed jacket [with light trimming],  
18 July 1865  f593

Daughters of Jerusalem, 3 women figures to waist, centre & side figure 3/4 face, one profile [with] arm bare, lilies & flowers,  
18 July 1865  f593

Wm Rossetti [No.2] cap on [head light shewing on outline of face & one eye & ear] face 3/4 hand partly seen figure draped,  
18 July 1865  f593

Psyche, Mary Hillier [with] hair off [the] Temples falling [back] from [the] back of head Butterfly over [the] forehead draped in shawl, arm bare, profile [face],  
21 July 1865  f567

Photograph called Psyche: Mary Hillier/ Do. [all as above only] face 3/4 butterfly on forehead hair turned half fall?ing/ draped in shawl, arm bare,  
21 July 1865  f567

The Flower Girl, Mary Hillier [with] shawl over head light on top of head /& edge of cheek/ & round the edge of one cheek May flowers in foreground,  
21 July 1865  f566

Photograph called Innocence, Lizzie Koewen, head slightly inclined on one side, full face [eyes looking straight] hands clasped hair falling each side of face, chest & shoulders naked,  
21 July 1865  f566

Mrs Groves [an old woman] aged 94 in black cap head drooping,  
4 Aug 1865  f485
177. Alfred Tennyson {black} Cap /on/ [side of head] face 3/4 {eyes a little} looking /slightly/ up - throat bare, chest & shoulders draped, 4 Aug 1865 f485
178. Tom Hughes [in black velvet] Cap /on/ almost profile {second eye showing} throat bare/ [uncovered] [draped in] drapery over chest, 4 Aug 1865 f485
179. Alfred Tennyson, 3/4 face Cap on [head] throat bare [draped in] drapery over chest & shoulders {eyes looking straight}, 4 Aug 1865 f484
180. Lizzie Koewen, called The Anniversary, head slightly on one side, throat & shoulders bare, hand clasped - hair flowing, 4 Aug 1865 f484
181. Lizzie and Katey Koewen, Elder child holding white roses, younger child hands clasped, eyes raised, 4 Aug 1865 f484
182. Alfred Tennyson, little more than profile {second eye brow partly seen} black cap on {one side Making one side of brow & head much } throat bare, black Velvet drapery & chain of {watch} Eye glass {seen} round {the} chest, 17 Aug 1865 f429
183. Archie Cameron as a Baby asleep, one arm under [his] cheek, other hand open over pillow {lying on side} head 3/4 turned towards spectator, 17 Aug 1865 f429
184. Archie Cameron {my Grand Child} asleep full face, one hand & arm extended on cushion, the other hand {resting} on Stomach {both legs & feet extended straight, one ear seen} & light shining on ear, 17 Aug 1865 f428
185. Archie Cameron asleep, 3/4 face towards spectator, lying on side {with} right hand closed over pillow, the other {hand} open, one leg drawn up {& part of left leg right leg shows over the left leg}, 17 Aug 1865 f428
186. Archie Cameron asleep, full face {one} hand of {right} left arm spread <wide> over {left} right arm, 17 Aug 1865 f428
187. Katey Koewen with grapes on [her] head, 15 Sept 1865 f324
188. Miss Mackensie & Kenneth Mackensie, Queen Eleanor sucking the Poison from the King’s wound, 15 Sept 1865 f324
189. Miss Mackensie, profile {figure} standing in Black & White Dress, 15 Sept 1865 f324
190. Miss Mackensie, {both} arms extended, holding dagger, {figure} full length, white dress dark drapery, 15 Sept 1865 f324
191. Miss Maria Pears, nearly full face, hair flowing, dark drapery {fingers of both hands meeting at point}, 15 Sept 1865 f323
192. Mary Hillier, Profile, throat & shoulders, bending over sleeping child /Archibald Cameron/ full face turned to spectator {Portrait of Archibald Cameron}, 15 Sept 1865 f323
193. Mary Hillier, 3/4 face - face & figure in shadow, dark drapery, hands extended holding {a}cross, 15 Sept 1865 f323
194. Mary Hillier {side face} profile {against a dark back ground} necklace with lockets round throat, embroidered Jacket, 11 Nov 1865 f165
195. Mary Hillier and Henry Taylor, called Friar Lawrence and Juliet, 11 Nov 1865 f165
196. Mary Ryan and Henry Taylor, called Prospero and Mirinda, 11 Nov 1865 f165
197. Henry Taylor, Mary Ryan & Mary Kellaway, as King Ahasuerus {and} queen Esther & {Waiting} Maid, 11 Nov 1865 f164
198. Henry Taylor, 3/4 face, one hand {resting} on chin, the other {hand} drooping over chest, 11 Nov 1865 f164
199. G. F. Watts, 3/4 face, head slightly inclined {downward against a dark background}, part of hand & part of shirt sleeve shewn, 11 Nov 1865 f163
200. H. T. Prinsep, looking down 3/4 face {dark back ground}, 11 Nov 1865 f163

COPY 1/10,

201. Male figure resting head on hand. full 3/4 face, 20 Feb 1866 f150
202. Boy’s head, life size, looking down, full face, 20 Feb 1866 f151
203. Male Child’s head, half in shade, full face, 20 Feb 1866 f151
204. Girl’s head, life size, looking up, full face, 20 Feb 1866 f152
205. Girl’s head, life size, looking down, 20 Feb 1866 f152
206. Female Child’s bust, life size, full face [full face is underlined], 20 Feb 1866 f153
207. Female Child’s head looking toward the left, 20 Feb 1866 f153
208. Two Girls in hats & two Children one girl with Striped dress, 23 Mar 1866 f299
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Date</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>209</td>
<td>May Prinsep in turban (with) head on one side, floating hair, eyes drooping,</td>
<td>23 Mar 1866</td>
<td>f299</td>
</tr>
<tr>
<td>210</td>
<td>May Prinsep in turban head over shoulder eyes much open looking sideways,</td>
<td>23 Mar 1866</td>
<td>f299</td>
</tr>
<tr>
<td>211</td>
<td>Freddy Gould, head on one side 3/4 face eyes thrown up shoulders bare,</td>
<td>23 Mar 1866</td>
<td>f299</td>
</tr>
<tr>
<td>212</td>
<td>Freddy Gould, nearly full face bare shoulders,</td>
<td>23 Mar 1866</td>
<td>f299</td>
</tr>
<tr>
<td>213</td>
<td>Freddy Gould, 3/4 face eyes raised head thrown back,</td>
<td>23 Mar 1866</td>
<td>f299</td>
</tr>
<tr>
<td>214</td>
<td>May Prinsep, nearly full face, hair floating,</td>
<td>23 Mar 1866</td>
<td>f300</td>
</tr>
<tr>
<td>215</td>
<td>May Prinsep draped as a Nun, white &amp; black stole, 3/4 face, eyes raised,</td>
<td>23 Mar 1866</td>
<td>f301</td>
</tr>
<tr>
<td>216</td>
<td>May Prinsep in Hat with feather, 3/4 face, grouped with Boy</td>
<td>23 Mar 1866</td>
<td>f301</td>
</tr>
<tr>
<td>217</td>
<td>Head of Freddy Gould, 3/4 to waist (with) shoulders bare, eyes raised,</td>
<td>23 Mar 1866</td>
<td>f301</td>
</tr>
<tr>
<td>218</td>
<td>May Prinsep, hair floating, full face, light on top of head &amp; brows</td>
<td>16 Apr 1866</td>
<td>f381</td>
</tr>
<tr>
<td>219</td>
<td>Male Child’s head, life size, full face,</td>
<td>8 May 1866</td>
<td>f468</td>
</tr>
<tr>
<td>220</td>
<td>Girl with Turban &amp; flowing hair (3/4 face),</td>
<td>8 May 1866</td>
<td>f469</td>
</tr>
<tr>
<td>221</td>
<td>Cupid Sitting, with bow &amp; arrow (large face) full face,</td>
<td>8 May 1866</td>
<td>f470</td>
</tr>
<tr>
<td>222</td>
<td>Cupid kneeling, with bow and arrow (small face) full face,</td>
<td>8 May 1866</td>
<td>f471</td>
</tr>
<tr>
<td>223</td>
<td>Child with clasped hands, praying, nearly full face,</td>
<td>14 May 1866</td>
<td>f479</td>
</tr>
<tr>
<td>224</td>
<td>Tennyson’s May Queen (consisting of) Group of 4 Girls &amp; 2 children,</td>
<td>14 May 1866</td>
<td>f480</td>
</tr>
<tr>
<td>225</td>
<td>Tennyson’s May Queen (consisting of) Group of 4 Girls and 1 child. No.1,</td>
<td>14 May 1866</td>
<td>f481</td>
</tr>
<tr>
<td>226</td>
<td>Tennyson’s May Queen, (consisting of) Group of 4 Girls and 1 child, No. II,</td>
<td>14 May 1866</td>
<td>f482</td>
</tr>
<tr>
<td>227</td>
<td>Tennyson’s May Queen, (consisting of) Group of 3 Girls and 1 child, No. II,</td>
<td>14 May 1866</td>
<td>f483</td>
</tr>
<tr>
<td>228</td>
<td>May Day (consisting of) Group of 3 Girls &amp; 2 Children - No. I,</td>
<td>14 May 1866</td>
<td>f482</td>
</tr>
<tr>
<td>229</td>
<td>May day (consisting of) Group of 3 Girls &amp; 2 Children, - No. II,</td>
<td>14 May 1866</td>
<td>f483</td>
</tr>
<tr>
<td>230</td>
<td>Study of female head, full face, with ancient head dress,</td>
<td>18 June 1866</td>
<td>f647</td>
</tr>
<tr>
<td>231</td>
<td>Study of Modesty and Impudence. Two female figures,</td>
<td>18 June 1866</td>
<td>f648</td>
</tr>
<tr>
<td>232</td>
<td>Female’s head, full face, with wreath on head (large size) {No. 1},</td>
<td>18 June 1866</td>
<td>f649</td>
</tr>
<tr>
<td>233</td>
<td>Female’s head, full face, with wreath on head (small size) {No. 2},</td>
<td>18 June 1866</td>
<td>f649</td>
</tr>
<tr>
<td>234</td>
<td>Female head, full face No. 1,</td>
<td>18 June 1866</td>
<td>f650</td>
</tr>
<tr>
<td>235</td>
<td>Female head, full face No. 2,</td>
<td>18 June 1866</td>
<td>f650</td>
</tr>
<tr>
<td>236</td>
<td>Female head, full face No. 3,</td>
<td>18 June 1866</td>
<td>f650</td>
</tr>
<tr>
<td>237</td>
<td>Female head, full face, Chin (resting) on hand,</td>
<td>18 June 1866</td>
<td>f651</td>
</tr>
<tr>
<td>238</td>
<td>Female’s head life size, 3/4 face, wavy hair, open dress,</td>
<td>25 June 1866</td>
<td>f664</td>
</tr>
<tr>
<td>239</td>
<td>Female’s head life size, 3/4 face, open dress,</td>
<td>25 June 1866</td>
<td>f664</td>
</tr>
<tr>
<td>240</td>
<td>Female’s head life size, full face looking toward the left,</td>
<td>25 June 1866</td>
<td>f665</td>
</tr>
<tr>
<td>241</td>
<td>Female’s head life size, full face,</td>
<td>25 June 1866</td>
<td>f665</td>
</tr>
<tr>
<td>242</td>
<td>Madonna, with naked Child sleeping (Large) Size,</td>
<td>25 June 1866</td>
<td>f666</td>
</tr>
<tr>
<td>243</td>
<td>Madonna with naked child sleeping (Small) Size,</td>
<td>25 June 1866</td>
<td>f666</td>
</tr>
<tr>
<td>244</td>
<td>Female full face with ancient Stabian head dress,</td>
<td>29 June 1866</td>
<td>f672</td>
</tr>
</tbody>
</table>

COPY 1/11,

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Date</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>245</td>
<td>Mr. Thompson with frill round neck - side face, bust,</td>
<td>5 July 1866</td>
<td>f12</td>
</tr>
<tr>
<td>246</td>
<td>Mr. Thompson with frill round neck - full face, bust, No. 1,</td>
<td>5 July 1866</td>
<td>f13</td>
</tr>
<tr>
<td>247</td>
<td>Mr. Thompson with frill round neck - full face, bust No.2,</td>
<td>5 July 1866</td>
<td>f13</td>
</tr>
<tr>
<td>248</td>
<td>Mr. Thompson with frill round neck - 3/4 face, bust,</td>
<td>5 July 1866</td>
<td>f13</td>
</tr>
<tr>
<td>249</td>
<td>Tennyson life size - full face, with cape,</td>
<td>9 July 1866</td>
<td>f22</td>
</tr>
<tr>
<td>250</td>
<td>Tennyson (small size) full face,</td>
<td>9 July 1866</td>
<td>f22</td>
</tr>
<tr>
<td>251</td>
<td>Tennyson (profile) life size No.1,</td>
<td>9 July 1866</td>
<td>f23</td>
</tr>
<tr>
<td>252</td>
<td>Tennyson (profile) (life size)/smaller/, No.2,</td>
<td>9 July 1866</td>
<td>f23</td>
</tr>
<tr>
<td>253</td>
<td>Tennyson - life size - with frill (No. 1) full face,</td>
<td>9 July 1866</td>
<td>f24</td>
</tr>
<tr>
<td>254</td>
<td>Tennyson - life size - with frill (No. 2) nearly full face,</td>
<td>9 July 1866</td>
<td>f24</td>
</tr>
<tr>
<td>255</td>
<td>Tennyson (small size) with frill (No. 1) Nearly profile,</td>
<td>9 July 1866</td>
<td>f25</td>
</tr>
<tr>
<td>256</td>
<td>Tennyson (small size) with frill (No. 2) Nearly full face,</td>
<td>9 July 1866</td>
<td>f25</td>
</tr>
</tbody>
</table>

COPY 1/12,

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Date</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>257</td>
<td>Mr Watts (life size),</td>
<td>22 Nov 1866</td>
<td>f177</td>
</tr>
<tr>
<td>258</td>
<td>Girl leaning on gate,</td>
<td>22 Nov 1866</td>
<td>f178</td>
</tr>
</tbody>
</table>
COPY 1/13,

261. Study of female Child’s Head, No. 1, 29 Mar 1867 f171
262. Study of female Child’s Head, No. 2, 29 Mar 1867 f172
263. Study of female Child’s Head, No. 3, 29 Mar 1867 f173
264. Study of Female leaning on Gate, 29 Mar 1867 f174
265. The Honble Mrs Gordon, Profile, 9 Apr 1867 f185
266. The Honble Mrs Gordon, 3/4 face No. 1, 9 Apr 1867 f186
267. The Honble Mrs Gordon, No. 2, 9 Apr 1867 f187
268. Sir John Herschel, life size full face, No. 1, 9 Apr 1867 f188
269. Sir John Herschel, life size full face, No. 2, 9 Apr 1867 f189
270. Sir John Herschel, life size full face, No. 3, 9 Apr 1867 f190
271. Sir John Herschel, small head with cap., 9 Apr 1867 f191
272. Sir John Herschel & The Honble Mrs Gordon, 9 Apr 1867 f192
273. Miss Julia Jackson profile, light on the nose. No. 1, 12 Apr 1867 f195
274. Miss Julia Jackson profile, light on the nose. No. 2, 12 Apr 1867 f196
275. Monsieur Jacques Blumenthal, composer, full face, bust, 26 Apr 1867 f239
276. Alfred Tennyson, full face, head very slightly on one side, one arm only seen, Coat buttoned to throat, 27 Apr 1867 f240
277. Three Female Minstrels , No. 1, 25 May 1867 f308
278. Three Female Minstrels, No. 2, 25 May 1867 f309
279. Three Female Minstrels, No. 3, 25 May 1867 f310
280. Three Female Minstrels, No. 4, 25 May 1867 f311
281. Female Minstrel, full face, 25 May 1867 f312
282. Female Bust-Head, full face, 25 May 1867 f313
283. Female Study with Lilly of Valley, No. 1, 25 May 1867 f314
284. Female Study with Lilly of Valley, No. 2, 25 May 1867 f315
285. Governor Eyre, No. 1, 8 June 1867 f336
286. Governor Eyre, No. 2, 8 June 1867 f337
287. Governor Eyre, No. 3, 8 June 1867 f338
288. Carlyle [Thomas], No. 1, 8 June 1867 f339
289. Carlyle, No. 2, 8 June 1867 f340
290. Carlyle, No. 3, 8 June 1867 f341
291. Philippa Wodehouse, profile, 14 June 1867 f355
292. Valentine Prinsep, profile, 14 June 1867 f356
293. Selina Wilson, full face, bust, as Magdalen, 25 June 1867 f376
294. Selina Wilson, full face, bust, as “Rosabella”, 25 June 1867 f377
295. Selina Wilson, draped head, 3/4 face, as “Cenci”, 25 June 1867 f378
296. Selina Wilson, nearly full face, bust, 25 June 1867 f379
297. Selina Wilson, full face, and two children, as “The Holy Family”, 25 June 1867 f380
298. Selina Wilson, full face, as “The Morning Star”, 25 June 1867 f381
299. Selina Wilson, 3/4 face, as “Aurora”, 25 June 1867 f382
300. Selina Wilson, nearly full face as “Rachel grave” No. 1, 25 June 1867 f383
301. Selina Wilson, nearly full face as “Rachel glad smiling” No. 2, 25 June 1867 f384
302. Selina Wilson, nearly full face as Rachel No. 3, 25 June 1867 f385
303. Mary Pinnock as “Ophelia”, Profile, Bust, 4 July 1867 f423
304. [Portrait of ] Frances Hopekirk, bust, profile. No. 1, 4 July 1867 f424
306. [Portrait of ] “Frances Hope/Kirk”, bust, 3/4 face, hat on, No. 3 4 July 1867 f426
307. Male, bust, full face entitled “Iago”, 4 July 1867 f427
308. Female, bust, profile entitled “Going to market”, 4 July 1867 f428
309. Mary Pinnock, Bust, profile, 4 July 1867 f429
310. Female, bust, 3/4 face, entitled “The market Girl”, 4 July 1867 f430
311. Female, bust, full face, hair down entitled “Thalestris”, 4 July 1867 f431
312. [Portrait] of “Dr. Mayo”, No. 1, 10 July 1867 f480
313. “Dr. Mayo”, No. 2, 10 July 1867 f481
314. H. J. S. Cotton, 10 July 1867 f482
315. Male & Female “A Poison Scene”, 10 July 1867 f483
316. [Portraits] of Male & Female, “King Cophetua” 10 July 1867 f484
317. Female “Gardeners Daughter”, 10 July 1867 f485
318. Male & Female entitled “The final Chapter”, 10 July 1867 f486
319. “Dewy Memory”, 10 July 1867 f487
320. Male & Female as “Romeo & Juliet”, 10 July 1867 f488
321. Male & Female, call’d “The annunciation after Perugino”, 23 Jul 1867 f540
322. Dr. Acland, nearly full face, bust, with hat on, 24 July 1867 f544
323. Dr. Acland, side face, bust, No. 1, 24 July 1867 f545
324. Dr. Acland, 3/4 face, bust, No. 2, 24 July 1867 f546
325. Dr. Acland, nearly profile, bust, hat on, 24 July 1867 f547
326. Honble F. Charteris, 3/4 face, bust, hat on, 24 July 1867 f548
327. Honble F. Charteris, nearly profile, 1/2 bust, No. 1, 24 July 1867 f549
328. Honble F. Charteris, 3/4 face, 1/2 length, No. 2, 24 July 1867 f550
329. Adolphus Liddell, 3/4 face, head only, 27 July 1867 f561
330. Honble Frank Charteris, 3/4 face, bust, head resting on hand, 27 July 1867 f562
331. H.J. S. Cotton & Mary Ryan, {Group of Man & Girl} both profile 3/4 length, No. 1, 6 Aug 1867 f589
332. H.J. S. Cotton & Mary Ryan, {Group of Man & Girl} both 3/4 face 3/4 length, No. 2, 6 Aug 1867 f590
333. H.J. S. Cotton & Mary Ryan, {Group of Man & Girl} both nearly profile 3/4 length, No. 3, 6 Aug 1867 f591
334. “H.J. S. Cotton”, “large head”, life size nearly profile {full face} hand to chin, No. 1, 6 Aug 1867 f592
335. “H.J. S. Cotton”, large Head “life size”, 3/4 face looking toward right hand, No. 2, 6 Aug 1867 f593
337. {Group of two girls} Mary Hillier and Cyllena Wilson, one full face, the other nearly profile, both 3/4 length, 6 Aug 1867 f595
338. Female “Large head full face”, 16 Aug 1867 f630
339. Female “Large head 3/4 face”, 16 Aug 1867 f631
340. The Honble Mrs Edward Villiers, Bust, side face, 24 Sept 1867 f756
341. Henry Taylor, Life size, Large Head, No. 1, 16 Oct 1867 f819
342. Henry Taylor, Life size, Large Head, No. 2, 16 Oct 1867 f820
343. Henry Taylor,(life size), Large head, No. 3, 16 Oct 1867 f821
344. Henry Taylor, Life size, Large Head, No. 4, 16 Oct 1867 f822
345. Henry Taylor, Life size, Large head, No. 5, 16 Oct 1867 f823
346. Henry Taylor, Life size, Large Head, No. 6, 16 Oct 1867 f824
347. Female, large head - life size Study., 16 Oct 1867 f825
348. Miss May Prinsep, standing, profile, right hand raised, 19 Jan 1868 f71
349. Miss May Prinsep, standing , 3/4 face, arms crossed at waist, 19 Jan 1868 f72
350. Miss May Prinsep, standing,almost profile, looking at bead necklace in hands, 19 Jan 1868 f73
351. Miss May Prinsep, standing, profile, looking at bead necklace in hands, {No.4}, 19 Jan 1868 f74
352. Miss May Prinsep, standing, profile, looking at bead necklace in hands, {No.5}, 19 Jan 1868 f75
353. Miss May Prinsep, standing, hands together, profile, 19 Jan 1868 f76
354. Miss May Prinsep, standing, profile, right hand holding skirt and left [hand holding] beads, 19 Jan 1868 f77
355. Mr. Leckie, nearly full face, 31 Mar 1868 f161
356. Miss Fonblanque, nearly full face, 31 Mar 1868 f162
357. Miss Fonblanque, profile, 31 Mar 1868 f163
358. Mr [Joseph] Joachim, 3/4 face, bust, 3 Apr 1868 f166
359. Mr Joachim with violin, nearly profile, 1/2 length, 3 Apr 1868 f167
360. Herbert Wilson, Esq., nearly profile, right hand to ear, No. 1, 28 Apr 1868 f223
361. Herbert Wilson, Esq., profile, left hand to right shoulder, No. 2, 28 Apr 1868 f224
362. “Katie Koewen” as Beatrice Cenci, Bust, 3/4 face (small size), 2 June 1868 f391
363. “Katie Koewen” as Beatrice Cenci, Bust, 3/4 face (large size), 2 June 1868 f392
364. Group of three Girls with flowers, two full face, one nearly profile, 2 June 1868 f393
365. W. Gifford Palgrave, Bust 3/4 face with turban, No. 1, 17 June 1868 f427
366. W. Gifford Palgrave, bust, nearly profile, turban on, No. 2, 17 June 1868 f428
367. “Mr Clinton Parry”, cap on, profile, head resting on hand, 22 June 1868 f443
368. “The Rose-bud Garden of Girls”, or Portraits of the Miss Tytlers, 5 figures; 3 profiles, one nearly profile, one 3/4 face, 30 June 1868 f463
369. “The Rose-bud Garden of Girls”, or Portraits of the Miss Tytlers, 4 figures; 2 3/4 face, 1 profile & 1 nearly profile, 30 June 1868 f464
370. Dejácht Alámáyou [sic ...gou] full face & Basha Félika profile, King Theodore’s Son & Capt'n Speedy, No. 1, 23 July 1868 f527
371. Dejácht Alámáyou [sic] full face & Basha Félika, 3/4 face. King Theodore’s Son & Capt’n Speedy, No. 2, 23 July 1868 f528
372. Dejácht Alámáyou [sic] & Basha Félika. King Theodore’s Son & Capt’n Speedy, both 3/4 face, No. 3, 23 July 1868 f529
373. Charles Darwin, 3/4 face, bust, 23 July 1868 f530
374. Longfellow, the Poet, full face, bust, 23 July 1868 f531
375. Longfellow, the Poet, 3/4 face, bust, 23 July 1868 f532
376. Longfellow, the Poet, Profile, bust, 23 July 1868 f533
377. Dejácht Alámáyou full face, Basha Félika nearly profile. King Theodore’s Son Capt’n Speedy, No. 1, 27 July 1868 f539
378. Dejácht Alámáyou 3/4 face, Basha Félika profile, King Theodore’s Son & Capt’n Speedy, No. 2, 27 July 1868 f540
380. Dejácht Alámáyou – King Theodore’s [sic] Son, 3/4 face, left hand to necklace, No. 2, 27 July 1868 f542
381. Dejácht Alámáyou – King Theodore’s [sic] Son, full face, right hand to necklace No. 3, 27 July 1868 f543
382. Capt’n Speedy with Spear & Shield, profile, No. 1, 29 July 1868 f548
383. Capt’n Speedy with Spear & Shield, 3/4 face, No. 2, 29 July 1868 f549
384. Capt’n Speedy profile, with Spear & Shield, No. 3, 29 July 1868 f550
385. Capt’n Speedy standing with spear over & one hand to head of Abyssinian native, lying down, No. 1, 29 July 1868 f551
386. Capt’n Speedy, standing with spear over Abyssinian native lying down, No. 2, 29 July 1868 f552
387. Cyllena Wilson, 3/4 face, head inclined to left shoulder, No. 1, 3 Aug 1868 f564
388. Cyllena Wilson, full face, head inclined to right shoulder, No. 2, 3 Aug 1868 f565
389. Cyllena Wilson, bust, nearly full face, head inclined to right shoulder, No. 3, 3 Aug 1868 f566
390. Cyllena Wilson, bust nearly profile shewing right side of face, No. 4, 3 Aug 1868 f567
391. Cyllena Wilson, bust, nearly profile, shewing left side of face, No. 5, 3 Aug 1868 f568
392. Cyllena Wilson, bust, full face, No. 6, 3 Aug 1868 f569
393. Cyllena Wilson, bust, full face, No. 7, 3 Aug 1868 f570
394. Charles Darwin, 3/4 face, bust, No. 1, 3 Aug 1868 f571
395. Charles Darwin, nearly profile, Bust, No. 2, 3 Aug 1868 f572
396. Charles Darwin, bust nearly profile, with long beard, No. 1, 10 Aug 1868 f582
397. Charles Darwin, 3/4 face, bust, with long beard, No. 2, 13 Aug 1868 f583
398. Dr. Joseph Dalton Hooker, 3/4 face, 14 Aug 1868 f592
399. Mary Kellaway, full face, in Abyssinian Costume, No. 1, 17 Aug 1868 f595
400. Mary Kellaway, 3/4 face, in Abyssinian Costume, No. 2, 17 Aug 1868 f596
401. Mary Kellaway, Profile, seated, right arm on lap, left hand to chin, eyes cast down, No. 3, 17 Aug 1868 f597
402. Charles Darwin, profile, 24 Aug 1868 f611
405. Miss Marie Spartali, as Spanish Lady with black Veil, fan in one hand & Myrtle in the other, No. 1, 15 Sept 1868, f673
406. Miss Marie Spartali, as Spanish lady with cross in hand & beads round wrists, Eyes down, No. 2, 15 Sept 1868 f674
407. Miss Marie Spartali, full face, head raised, right hand to brooch, left hand with fan to waist, No. 3, 15 Sept 1868 f675
408. Miss Marie Spartali, White gown, dark bars, a bunch of grapes in hand close to cheek, grapes & leaves on lap, both hands seen, No. 4, 15 Sept 1868 f676
409. Miss Marie Spartali in white gown, 3/4 face bunch of grapes in right hand close to cheek, grapes on lap, No. 5, 15 Sept 1868 f677
410. Miss Marie Spartali, full length with hat, beads round throat, Umbrella in hands, No. 6, 15 Sept 1868 f678
411. Miss Marie Spartali, 3/4 length, flowing hair with Ivy leaves, white robe & Ivy branch in hands, No. 7, 15 Sept 1868 f679
412. Miss Marie Spartali, 3/4 length, one hand raised, beads round wrist, Ivy leaves between hands, hair flowing, No. 8, 15 Sept 1868 f680
413. Miss Marie Spartali, full face, white robe, hands holding skirt - flowing hair, No. 9, 15 Sept 1868 f681
414. Miss Marie Spartali, 3/4 face, flowing hair, white dress with dark bars, one hand folded over other wrist, necklace round throat, No. 10, 15 Sept 1868 f682
415. Miss Marie Spartali, As Spanish Lady, fan in right hand raised, & beads falling from left hand, No. 11, 15 Sept 1868 f683
416. Study of a child, 3/4 face, amongst flowers, No. 1, 13 Oct 1868 f754
417. Study of a child, full face, amongst flowers, No. 2, 13 Oct 1868 f755
418. Study of a child, full face, amongst flowers, No. 3, 13 Oct 1868 f756
419. Study of a child, full face, amongst flowers, No. 4, 13 Oct 1868 f757

COPY 1/15, 420. Mary Hillier, profile, “A Study”, No. 1, 8 Mar 1869 f87
421. Mary Hillier, nearly profile and Cross, “A Study”, No. 2, 8 Mar 1869 f88
422. Mary Hillier, profile and Cross, “A Study”, No. 3, 8 Mar 1869 f89
423. Mary Hillier, profile, (a study), No. 4, 8 Mar 1869 f90
424. Mary Hillier, profile, “a Study”, No. 5, 8 Mar 1869, f 91
425. The Sailor Boy, 3/4 face hat in right hand, knife in left, 15 Mar 1869 f110
426. H.A Layard, Esq, M.P., Profile, bust, 9 Apr 1869 f180
427. Lionel Tennyson, nearly profile looking to left, hat on No. 1, 14 Apr 1869 f196
428. Lionel Tennyson, nearly profile, head on right hand, No. 2, 14 Apr 1869 f197
429. Lionel Tennyson, 3/4 face, looking down, head on hand, hat on, No. 3, 14 Apr 1869 f198
430. Lionel Tennyson, 3/4 face, looking to right, hat on, No. 4, 14 Apr 1869 f199
431. Lionel Tennyson, full face, hat on, face on hand, No. 5, 14 Apr 1869 f200
432. “Alfred Tennyson”, Profile looking toward right hand, 7 June 1869 f329
433. “Alfred Tennyson”, 3/4 face, eyes looking down, 7 June 1869 f330
434. “Alfred Tennyson” 3/4 face looking toward right hand, 7 June 1869 f331

COPY 1/16, 436. “The Angel at the Tomb”, 6 Apr 1870 f178
437. Sir John Simeon, 8 June 1870 £386
438. Woman & Child with Lilies, 25 July 1870 £510
439. Woman looking down on Child with lilies, 25 July 1870 £511
440. Katie Koewen wearing a Sun bonnet, 5 Aug 1870 £535
441. Katie Koewen wearing French White Cap, 5 Aug 1870 £536
442. Miss May Prinsep, Sitting, in act of reading letter, 11 Oct 1870 £720
443. Miss May Prinsep, Sitting, writing a letter, 11 Oct 1870 £721
444. Miss May Prinsep, Standing, with head on pillow, 11 Oct 1870 £722
445. Miss May Prinsep, Sitting, thinking, with hands on lap, 11 Oct 1870 £723
446. Miss May Prinsep, Standing, with left arm on pillow, Full Face, 11 Oct 1870 £724
447. Miss May Prinsep, Standing, with left arm on pillow. head leaning to the Right, 11 Oct 1870 £725
448. Miss May Prinsep, Standing with both arms resting on desk, 11 Oct 1870 £726
449. Miss May Prinsep, Standing, Eyes downcast, 11 Oct 1870 £727
450. Miss May Prinsep, Study from life, reading, “Profile”, 17 Oct 1870 £742
451. Miss May Prinsep, Study from life, reading, 3/4 face, 17 Oct 1870 £743
452. Miss May Prinsep, Study of large head, with lamp, Profile, 17 Oct 1870 £744
453. Miss May Prinsep, Study of large head, Profile, 17 Oct 1870 £745
454. Miss May Prinsep, Study of large head, life size, 3/4 face, 17 Oct 1870 £746
455. Miss May Prinsep, Study from life, Profile, with looking glass, 3/4 figure, 17 Oct 1870 £747
456. Miss May Prinsep, Study from life, Profile, full figure, with looking glass, 17 Oct 1870 £748
457. Miss May Prinsep, with banjo, Full face, [The forms of this date are signed “for Julia Margaret Cameron”, this time not by Stowell but with undecipherable initials that might represent her husband C. H. Cameron]
458. Miss May Prinsep, life size head, cloth around head, 25 Oct 1870 £765
460. Miss Marie Spartali, Sitting position with mirror in hand, 25 Oct 1870 £767
461. Miss Marie Spartali, Sitting thoughtfully, right hand on lap, 25 Oct 1870 £768
462. Miss Marie Spartali, Sitting posture, hands crossed on lap, Full Face, 25 Oct 1870 £769
463. Miss Marie Spartali, Sitting leaning forward, hands clasped on lap, 25 Oct 1870 £770

COPY 1/17,
464. Bishop of Winchester, full face in Bishop’s robe, 18 Aug 1871 £683
465. Bishop of Winchester, 3/4 face, looking down, with Bishop’s robes [& Order of the Garter], 18 Aug 1871 £684

COPY 1/19,
466. Holy family, portrait of Mary Hillier, profile, as Virgin, Freddy Gould & Rosie Prince as Holy children, 5 Aug 1872 £211
467. Gustave Doré, 3/4 face, hand & arm uncovered, hand raised to chin, figure draped in cloak, 5 Aug 1872 £212
468. Gustave Doré, profile, throat uncovered, draped in cloak, 5 Aug 1872 £213
469. Gustave Doré, 3/4 face, throat uncovered, draped in cloak, 5 Aug 1872 £214

COPY 1/20,
470. Alice Liddell, full face, standing, holding tall branch of pampas grass in hand, 9 Nov 1872 £192
471. Laura Gurney with wings flying - and hands clasped, 9 Nov 1872 £193
472. Alice Liddell, profile view, hair down, standing with back ground of leaves and flowers, 9 Nov 1872 £194
473. Rachel Gurney with wings, arms folded over each other, leaning on ledge, 9 Nov 1872 £195

COPY 1/23,
474. The late Bishop of Winchester nearly full face without his robes, 23 July 1873 £153
COPY 1/24,

475. The late Sir John Frederick William Herschel full face, with folded Cravat round his throat, 6 Feb 1874 f209
476. Three quarter face of the late Sir John F. Wm Herschel with black cap & white locks over cap, 6 Feb 1874 f210
477. Ch. Darwin, profile with part of second eye brow shewing, 6 Feb 1974 f211
478. Profile Portrait of Ch. Darwin, only 2nd eyebrow shewn, 6 Feb 1874 f212
479. Ch Darwin, nearly 3/4 face with second eye and second eyebrow shewing, 6 Feb 1874 f213

COPY 1/25,

[The entry forms in piece no. COPY 1/25 were given folio numbers by the PRO in reverse order to that of date, but the following is listed in the same order as recorded in the Register. Thus the forms seem to have been resorted before numbering as the numbered sequence within each day is the same as that of the Register, while the sequence of each day is reversed!]

480. Woman seated [seated is underlined] bending forward towards child who is kneeling in night dress, {Portrait of Mary Hillier and Daisy Taylor}, 6 June 1874 f141
481. Isabel Bateman with flowing drapery, right hand raised to head, the left arm hanging by her side, 6 June 1874 f142
482. Isabel Bateman as Henrietta Maria in Charles 1st standing with a child on each side of her, {the Child being Rachel Gurney & Daisy Taylor. This celebrates Miss Isabel Bateman in her character of Henrietta Maria in Charles 1}, 6 June 1874 f143
483. Isabel Bateman with flowing drapery, {hair twisted from shoulder to left hand & again thro’ right hand falling with two tassel heads} head slightly raised, Ivy background, 6 June 1874 f144
484. {group of four} Child kneeling by a Woman’s lap, Old man with his net & little boy seated before him, 15 June 1874 f101
485. {group of four} [heavily deleted] Child kneeling by Womans knee & boy standing between old mans legs, Net of fisherman hanging from arm, 15 June 1874 f109
486. A Fish girl {& sailor} with {hand on head & bosom<<three indecipherable deleted words>>} one hand & arm on a sailor’s shoulder, the other in lap, Sailor with straw hat 3/4 face & pipe in hand {Portraits of May Wedderburn & Alick her Brother} [registered 25 June], 22 June 1874 f40
487. A Fish Girl {<<two or three words heavily deleted>> hand to the chest <<>> short shirt [or skirt]} one hand raised to Sailors who is leaning over her, sailors {wearing straw hat} face in profile {Portraits of May Wedderburn & Alick her Brother} [registered 25 June], 22 June 1874 f39

COPY 1/27,

488. Andrew Hichens & May Hichens, as Gareth & Lynette {A Photographic Illustration of Idyll called Gareth and Lynette. Gareth lying in a cave being Andrew Hichens, and Lynette bending over him being May Prinsep now May Hichens}, 8 Dec 1874 f425
489. Emily Peacocke draped in white standing at wardrobe {Illustrating Idyll called Enid, study from}, 8 Dec 1874 f426
490. Emily Peacocke singing to a stringed instrument {second illustration of Idyll of Enid, study from Emily Peacocke, seated singing on a stringed instrument}, 8 Dec 1874 f427
491. Miss Agnes & C.H. Cameron, as Merlin & Vivien {A Photograph illustrating Merlin and Vivien. Vivien seated, a study from Miss Agnes. Merlin a study from C.H. Cameron}, 8 Dec 1874 f428
492. Miss Agnes & C.H. Cameron, as Vivien & Merlin {Photograph second illustration of Merlin and Vivien, the study of Vivien from Miss Agnes, and Merlin standing in hollow of Tree C. H. Cameron}, 8 Dec 1874 f429
493. {Photograph illustrating Idyll of Elaine, Study from} May {Prinsep now} Hichens seated looking up, side face with shield before her & embroidery on lap, 8 Dec 1874 f430
494. Photograph [second illustration of Elaine, study from Prinsep] of May [Prinsep], seated side face, looking down with embroidery on lap, 8 Dec 1874 f431

495. Photograph [illustrating The Holy Grail] of Mary Hillier as Nun and Mr Coxhead as Sir Galahad [figure with helmet & cross on breast] in the Holy Grail, 8 Dec 1874 f432

496. Mr Read & Mrs Hardinge as Lancelot & Guinevere parting [2 figures seated, man bending over woman hand in hand], 8 Dec 1874 f433

497. Mrs Hardinge standing draped illustrating Queen Guinevere, 8 Dec 1874 f434

498. Mr Warder [Head of Man] as King Arthur in helmet with dragon crest & armour to waist, 8 Dec 1874 f435

499. Mr. Warder with helmet, armour to waist, hand on hilt of sword [illustrating Poem Passing of Arthur, study of], 8 Dec 1874 f436

COPY 1/29,

500. Mary Hillier as Maud, profile face & figure, with background of passion flower and leaves of same over garment, 1 May 1875 f242

501. [Queen of the May] Miss Emily Peacocke in broad brimmed hat with flowing hair full face slightly thrown back one hand holding wreath of May flowers, 1 May 1875 f243

502. Miss Emily Peacocke, full face with broad brimmed hat, head raised eyes uplifted, hands folded over breast, 1 May 1875 f244

503. Miss Emily Peacocke and L. Tennyson Esquire standing leaning by a stile as the May Queen and Robin, [500–503, registered 3 May] 1 May 1875 f245

COPY 1/31,

504. Charles Darwin profile face, coated buttoned, [An Autotype copy of my Photograph of [transferred from deleted entry f95]] 18 Oct 1875 f93

505. [An Autotype copy of my] Photograph of Joachim without beard and with violin, right hand on bow, the left on strings, face almost profile, both eyes shewing 18 Oct 1875 f93

506. [An Autotype copy of my portrait of] Alfred Tennyson three quarter face both eyes looking down, one shirt collar shown coat buttoned, 18 Oct 1875 f94


508. [An Autotype Copy of my] Photograph of G.F. Watts head looking down, figure draped face almost profile, [504–508, registered 20 October] 18 Oct 1875 f95

[(deleted on f 95 is also) An Autotype copy of my photograph of Charles Darwin profile face coat buttoned]

One of Julia Margaret Cameron's Copyright Registration Entry Forms:

### Memorandum for Registration Under Copyright (Works of Art) Act.

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<thead>
<tr>
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<th>Name and Place of Registration</th>
<th>Name and Place of Publisher</th>
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<td>18 Oct 1875</td>
<td>Julia Margaret Cameron</td>
<td>St. Martin's Press, London</td>
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<td>Julia Margaret Cameron</td>
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To the Registering Officer of the Stationery Office.

P.S. Office hours: from 9 a.m. to 5 p.m.

Distribution must be in person or by post. An appropriate copy must be sent to the Public Record Office, London.
Julia Margaret Cameron’s Copyright Registrations

Table showing number of photographs registered during each month from 1864 to 1875

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</tr>
</tbody>
</table>

Mrs Cameron’s Copyright Registrations
Quarterly from 1864 to 1875
Index of Persons

Acland, Dr., 322–5
Alderson, Mr., 57
Alderson, the Misses, 50, 52
Alámáyou, Dejátch, 370–2, 377–81
Awdrey, <Mr >, 129
Bateman, Isabel, 481, 482, 483
Bayley, Willy, 15
Blumenthal, Monsieur Jacques, 275
Bradley, Daisy, 116
Brookfield, Revd.Wm., 26
Browning, Robert, 158, 161, 164
Burrowes, Edmond, 79
Cameron, Agnes, 491, 492
Cameron, Archibald, 183–6, 192
Cameron, C.H., 491, 492
Carlyle, [Thomas], 288, 289, 290
Charteris, Honble Frank, 326–30
Christchurch, Dean of, see Henry Liddell
Connor, [Mr.], 85
Cotton, H. J. S., 314, 331–6
Coxhead, Mr., 495
Darwin, Charles, 373–97, 402, 477–9, 504
De Vere, Aubrey, see Vere
Dore, Katey, 493, 494
Eleko, Lady, 155–7
Eleko, Lord, 150
Eyre, Governor, 285–7
Felikia, Basha, see Captn Tristam Speedy
Fisher, Herbert, 33, 44
Fisher, Mrs. Herbert [née Mary Jackson], 34
Fonblanque, Miss, 356, 357
Gordon, Honble Mrs., 265–7, 272
Gould, Freddy, 121, 122, 145, 211–3, 217, 466
Grove, Mrs. 176
Gurney, Laura, 471
Gurney, Rachel, 473, 482
Hardinge, Mrs., 496, 497
Hawkins, Caroline, 91
Herschel, Sir John, 268–72, 475, 476, 507
Herschel, Miss Julia, 169
Hichens, Andrew, 488
Hichens, May (and see Prinsep, May), 488, 493, 494
Hillier, Mary, 3, 4, 75–7, 80, 82, 83, 89, 90, 94, 106, 113, 117, 118, 121, 122, 137, 141, 142, 144, 172–4, 192–5, 337, 420–4, 466, 480, 495, 500
Hooker, Dr. Joseph Dalton, 398
Hopekirk, Frances, 304–6
Howard, Honble J., 167
Hughes, Tom, 178
Hunt, Wm. Holman, 1, 2, 13, 14, 37, 38
Jackson, Dr., 28
Jackson, Miss Julia, 42, 273, 274
Joachim, [Joseph], 358, 359, 505
Jowett, Revd. Prof., 110
Kellaway, Mary, 197, 399, 400, 401
Koeven, Alice, 137
Koeven, Katie (“Katey”), 181, 187
Koeven, Katie, 362, 363, 440, 441
Koeven, Lizzie, 84, 137, 175, 180, 181
Layard, H. A., 426
Leckie, Mr., 355
Lee, Annie, 56
Liddell, Adolphus, 329
Liddell, Alice, 470, 472
Liddell, Henry (Dean of Christchurch), 126, 127
Lindsay, Sir Coutts, 159, 165
Lindsay, Colonel Lloyd, 154
Longfellow, 374, 375, 376
Mackenzie, Kenneth, 188
Mackenzie, Miss, 188, 189, 190
Mayo, Dr., 312, 313
Morley, Earl, 128, 129
Neil, Mr., 21
Overstone, Lord, 151
Palgrave, William Gifford, 365, 366
Parry, Clinton, 367
Patmore, Emily, 45
Peacocke, Emily, 489, 490, 501–3
Pears, Maria, 191
Pinnock, Mary, 303, 309
Pollock, Mr F., 109
Pollock, Mrs F., 108
Prince, Rosie, 466
Prinsep, H. T., 140, 143, 200
Prinsep, May, 209, 210, 214–16, 218, 348–54, 442–59; and after marriage as Hichens, May, 488, 493, 494
Prinsep, Valentine, 292
Read, Mr., 496
Rossettì, Wm., 153, 171
Ryan, Mary, 30, 91, 116, 196, 197, 331–3
Simeon, Sir John, 437
Spartali, Marie, 405–415, 460–3
Spedding, James, 6
Speedy, Captn Tristam (as “Basha Félika”), 370–2, 377, 378; Speedy, Captn, 382–6
Spottiswoode, Mr., 70, 71
Spottiswoode, Mr & Mrs., 72
Talbot, Lady Adelaide, 166
Taylor, Dais y, 480, 482
Taylor, Henry, 9, 10, 32, 58, 61–4, 67–9, 195–8, 341–6
Tennyson, Alfred, 8, 65, 66, 86–8, 130–2, 134–6, 177, 179, 182, 249–56, 276, 432–4, 506
Tennyson, Charles Turner, 73, 74
Tennyson, Hallam, 55, 134, 135
Tennyson, Lionel, 53–5, 59, 60, 134, 135, 427–31, 503
Terry, Ellen, see Mrs Watts
Thackeray, Minnie [Harriet Marian], 133
Thompson, Mr., 245–8
Tytler [s], [Five] Miss, 368, 369
Vaughan, Henry Halford, 19
Vere, Aubrey de, 22, 25, 35
Villiers, Hon. Mrs Edward, 340
Warder, Mr., 498, 499
Watts, G. F., 17, 23, 24, 40, 103, 138, 139, 199, 257, 508
Watts, Mrs. [Ellen Terry], 18, 20, 21, 31, 36, 39, 46
Wedderburn, Alick, 486, 487
Wedderburn, May, 486, 487
Weld, Agnes, 27
Wilson, Herbert, 360, 361
Wilson, Cylena [sic] [or Selina], 293–302, 337, 387–93
Winchester, Bishop of, 464, 465, 474
Wodehouse, Philippa, 291
Wood, Sir W. Page, 403, 404
## Index of Titles

<table>
<thead>
<tr>
<th>Title</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angel at the Tomb</td>
<td>436</td>
</tr>
<tr>
<td>Anniversary</td>
<td>180</td>
</tr>
<tr>
<td>Annunciation after Perugino</td>
<td>321</td>
</tr>
<tr>
<td>Aurora</td>
<td>299</td>
</tr>
<tr>
<td>Baby in Cap</td>
<td>29</td>
</tr>
<tr>
<td>Beatrice Cenci</td>
<td>362, 363</td>
</tr>
<tr>
<td>Boy’s head</td>
<td>202</td>
</tr>
<tr>
<td>Cenci [see also Beatrice Cenci]</td>
<td>295</td>
</tr>
<tr>
<td>Child, 41, 107, 416–19</td>
<td></td>
</tr>
<tr>
<td>Child’s Head, 7, 145</td>
<td></td>
</tr>
<tr>
<td>Cupid kneeling</td>
<td>222</td>
</tr>
<tr>
<td>Cupid Sitting</td>
<td>221</td>
</tr>
<tr>
<td>Daughters of Jerusalem, 170</td>
<td></td>
</tr>
<tr>
<td>Day Spring, 146</td>
<td></td>
</tr>
<tr>
<td>Dewy Memory</td>
<td>319</td>
</tr>
<tr>
<td>Elaine, Idyll of, 493, 494</td>
<td></td>
</tr>
<tr>
<td>Enid, Idyll of, 489, 490</td>
<td></td>
</tr>
<tr>
<td>Faith – Madonna</td>
<td>104</td>
</tr>
<tr>
<td>Female Child, 206, 207, 259–63</td>
<td></td>
</tr>
<tr>
<td>Female leaning on Gate, 264</td>
<td></td>
</tr>
<tr>
<td>Female Minstrel, 281</td>
<td></td>
</tr>
<tr>
<td>Female’s head, 230, 232–41</td>
<td></td>
</tr>
<tr>
<td>Final Chapter, 318</td>
<td></td>
</tr>
<tr>
<td>First born, 124</td>
<td></td>
</tr>
<tr>
<td>Fish Girl, 486, 487</td>
<td></td>
</tr>
<tr>
<td>Five foolish Virgins, 101</td>
<td></td>
</tr>
<tr>
<td>Five Wise Virgins, 100</td>
<td></td>
</tr>
<tr>
<td>Flower Girl, 174</td>
<td></td>
</tr>
<tr>
<td>Friar Lawrence, 58</td>
<td></td>
</tr>
<tr>
<td>Friar Lawrence and Juliet, 195</td>
<td></td>
</tr>
<tr>
<td>Galahad, see Nun &amp; Sir Galahad</td>
<td></td>
</tr>
<tr>
<td>Gardener’s Daughter, 317</td>
<td></td>
</tr>
<tr>
<td>Gareth &amp; Lynette, 488</td>
<td></td>
</tr>
<tr>
<td>Gentleness, 95</td>
<td></td>
</tr>
<tr>
<td>Girl leaning on gate, 258</td>
<td></td>
</tr>
<tr>
<td>Girl with Turban, 220</td>
<td></td>
</tr>
<tr>
<td>Girl’s head, 204, 205</td>
<td></td>
</tr>
<tr>
<td>Going to market, 308</td>
<td></td>
</tr>
<tr>
<td>Hagar and Ichmael, 78</td>
<td></td>
</tr>
<tr>
<td>Henrietta Maria, 482</td>
<td></td>
</tr>
<tr>
<td>Holy Family, 47, 48, 49, 297, 466</td>
<td></td>
</tr>
<tr>
<td>Holy Grail, 495</td>
<td></td>
</tr>
<tr>
<td>Hosanna, 160</td>
<td></td>
</tr>
<tr>
<td>Iago, 307</td>
<td></td>
</tr>
<tr>
<td>Infant Samuel, 120</td>
<td></td>
</tr>
<tr>
<td>Innocence, 175</td>
<td></td>
</tr>
<tr>
<td>Jacob &amp; Rachel, 98</td>
<td></td>
</tr>
<tr>
<td>Joy, 106</td>
<td></td>
</tr>
<tr>
<td>King Cophetua, 316</td>
<td></td>
</tr>
<tr>
<td>King Ahasuerus &amp; Queen Esther, 197</td>
<td></td>
</tr>
<tr>
<td>King Arthur, 498</td>
<td></td>
</tr>
<tr>
<td>Kiss of Peace, 435</td>
<td></td>
</tr>
<tr>
<td>Lancelot &amp; Guinevere, 496</td>
<td></td>
</tr>
<tr>
<td>Leah &amp; Rachel at the Well, 97</td>
<td></td>
</tr>
<tr>
<td>Light &amp; Love, 149</td>
<td></td>
</tr>
<tr>
<td>Long Suffering Madonna, 105</td>
<td></td>
</tr>
<tr>
<td>Lovelace &amp; Augusta, 81</td>
<td></td>
</tr>
<tr>
<td>Madonna, 4, 5, 75, 76, 82, 83, 92, 102, 111–13, 117, 242, 243</td>
<td></td>
</tr>
<tr>
<td>Madonna &amp; Child, 3</td>
<td></td>
</tr>
<tr>
<td>Madonna Aspellante, 118</td>
<td></td>
</tr>
<tr>
<td>Magdalene, 152, 168, 293</td>
<td></td>
</tr>
<tr>
<td>Male Child’s head, 203, 219</td>
<td></td>
</tr>
<tr>
<td>Market Girl, 310</td>
<td></td>
</tr>
<tr>
<td>Mary of Phillippi, 80</td>
<td></td>
</tr>
<tr>
<td>Maud, 500</td>
<td></td>
</tr>
<tr>
<td>May Day, 228, 229</td>
<td></td>
</tr>
<tr>
<td>May Queen., 91, 116, 224–7, 501</td>
<td></td>
</tr>
<tr>
<td>May Queen &amp; Robin, 503</td>
<td></td>
</tr>
<tr>
<td>Medera [?], 46</td>
<td></td>
</tr>
<tr>
<td>Meekness, 96</td>
<td></td>
</tr>
<tr>
<td>Merlin &amp; Vivien, 491 and see 492</td>
<td></td>
</tr>
<tr>
<td>Modesty &amp; Impudence, 231</td>
<td></td>
</tr>
<tr>
<td>Morning Star, 298</td>
<td></td>
</tr>
<tr>
<td>Mother, 121, 122</td>
<td></td>
</tr>
<tr>
<td>Nativity, 125</td>
<td></td>
</tr>
<tr>
<td>Nun &amp; Sir Galahad, 495</td>
<td></td>
</tr>
<tr>
<td>Nurse &amp; Child, 43</td>
<td></td>
</tr>
<tr>
<td>Opera Box, 18, 21</td>
<td></td>
</tr>
<tr>
<td>Ophelia, 303, see also 316</td>
<td></td>
</tr>
<tr>
<td>Passing of Arthur, 499</td>
<td></td>
</tr>
<tr>
<td>Paul &amp; Virginia, 119</td>
<td></td>
</tr>
<tr>
<td>Poison Scene, 315</td>
<td></td>
</tr>
<tr>
<td>Prayer &amp; Praise, 163</td>
<td></td>
</tr>
<tr>
<td>Prospero and Miranda, 196</td>
<td></td>
</tr>
<tr>
<td>Psyche, 172, 173</td>
<td></td>
</tr>
<tr>
<td>Queen Guinevere, 497 and see 496</td>
<td></td>
</tr>
<tr>
<td>Rachel glad, 301</td>
<td></td>
</tr>
<tr>
<td>Rachel grave, 300</td>
<td></td>
</tr>
<tr>
<td>Return From The Temple, 148</td>
<td></td>
</tr>
<tr>
<td>Romeo &amp; Juliet, 320</td>
<td></td>
</tr>
<tr>
<td>Rosabella, 294</td>
<td></td>
</tr>
<tr>
<td>Rose-bud Garden of Girls, 368, 369</td>
<td></td>
</tr>
<tr>
<td>Sailor Boy, 425</td>
<td></td>
</tr>
<tr>
<td>Sappho, 141, 142</td>
<td></td>
</tr>
<tr>
<td>Shunamite Woman, 147</td>
<td></td>
</tr>
<tr>
<td>Sister Spirits, 162</td>
<td></td>
</tr>
<tr>
<td>Spanish Lady, 405, 406, 415</td>
<td></td>
</tr>
<tr>
<td>Spring, 137, 144</td>
<td></td>
</tr>
<tr>
<td>St Agnes, 89, 90</td>
<td></td>
</tr>
<tr>
<td>Suspense, 51</td>
<td></td>
</tr>
<tr>
<td>Thalestris, 311</td>
<td></td>
</tr>
<tr>
<td>Three Female Minstrels, 277–80</td>
<td></td>
</tr>
<tr>
<td>Three Marys at sepulchre, 99</td>
<td></td>
</tr>
<tr>
<td>Village Boys, 16</td>
<td></td>
</tr>
<tr>
<td>Vivien &amp; Merlin, 492 and see 491</td>
<td></td>
</tr>
<tr>
<td>Water Babies, 93</td>
<td></td>
</tr>
<tr>
<td>Yes or no, 123</td>
<td></td>
</tr>
<tr>
<td>Young Archer, 79</td>
<td></td>
</tr>
</tbody>
</table>